

MEMS FESTIVAL 2025 PROGRAMME

Friday, 13 June, 2025

OPENING

8:00AM - 8:45AM: REGISTRATION

8:45AM - 9:00AM: WELCOMING REMARKS

PANEL SESSION 1

9:00AM - 10:15AM

Art History and Material Culture

Katarzyna Kita - The Craftsmanship and Workshop of the Early Modern Amber Craftsman

Vedant Kanodia - Evolution of the Basilisk in Medieval Europe

Athira Patkar - Pleasure in Paintings: The Usage of Intoxicants in the Mughal Period as seen in Art

Turbulent Waters: Trade, Travel, and Political Power

Krishna Javeri - Pirates and the Politics of Pass on the Littoral In the Early Modern Period

Amy Hopkins - Patronage: Networks of Scholarship in Medieval Art and Architecture

Alexandra Flagg - From Goa to Gondär: The impact of European missions in India on an Ethiopian hagiography of St George (Gädlä Giyorgis)

Female Gender Performativity: The Role of the Mother, Fertility Worship, and the 'Otherworld'

Chandini Jaswal - Becoming 'Maryam': Mothering in The Early Mughal World, Understanding the Complexities of Motherhood in the Mughal Court Politics by Analysing Visual Culture

Puru Shekhawat - The Cult of Yakshas And Nagas: An Archaeological Perspective on the Fertility Worship in Mathura (300 BCE - 300CE)

Freya Laidlow-Petersen - The 'Otherworld' in Medieval Celtic Literature

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PANEL SESSION 2 – WORKSHOP

10:25AM – 11:40AM

Special Collections – Templeman

Medieval Travel Across the World

PANEL SESSION 3

11:40AM – 12:55PM

Drama: Automation, Villainy and Illusions in Dramatic Performances

Abigail Cassidy – Empathy and the Other: Shakespeare's Villains in the Context of Race

John Manley – ‘Engiens et Secrets’: Medieval Mechanisms in Church and Drama

Audrey Miller – “Do Not Say ‘tis Superstition”: Examining Religious Imagery in Shakespeare’s *The Winter’s Tale*

Kingship: Ideology, Conflicts and the Power of a Name

Mallory Moss – Legendary Chronicles and Fantasy Kings: Ideologies of Kingship in Twelfth-Century England

Mark Lindenburg – Bear-Men: Zoological Anthroponyms in The Saga of King Hrolf Kraki

Eileen Foy – Conflicts and Council in Sir Thomas Malory’s *Le Morte Darthur*

12:55PM – 13:55PM: LUNCH

PANEL SESSION 4 – WORKSHOP

14:00PM – 15:00PM

Julia Baxter Sandwich Medieval Center-workshop on *Medieval Calligraphy*

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PANEL SESSION 5 - PAPER AND WORKSHOP
15:00PM - 16:15PM

Jason Hulott, Canterbury Medieval Combat - *Silent Blades and Brutal Bludgeons: The Reality of Murder in Medieval England*, accompanied by workshop on the peasant stick fighting of Paulus Hector Mair

16:15PM - WALK TO CATHEDRAL

KEYNOTE SPEAKER

17:00PM - 18:00PM

Keynote Speaker: **Helen Carr**

Bestselling author of *Sceptered Isle*
& *The Red Prince: John of Gaunt*

DRINKS RECEPTION

18:00PM - 20:00PM

Graciously provided by CAMEMS!

Saturday, 14 June, 2025

OPENING DAY 2

8:00AM – 9:00AM: MORNING COFFEE

PANEL SESSION 6

9:00AM – 10:15AM

Early Modern Religious and Cultural Identity

Emily Allison – “Countrymen, Conurbation, and Constructing Cultural Identities in Mid-Seventeenth Century London’s “Citt and Bumpkin” Broadside Ballads.”

Isabella Newstead – Emergent Schizotypy: Deconstructing and Reconstructing the Early Modern Protestant Self.

Challenging Perceptions: Identity and Representation in Sixteenth-century Kent

Pete Joyce – Lambarde, his Ephemeris in and Exhortations out: An Unbalanced Account.

Kieron Hoyle – The Maison Dieu and its evolving role from the reign of Henry VIII to Elizabeth I

Jason Mazzocchi – Faversham’s merchants and mariners: the middling sort of emerging identities in early modern Kent.

Books of Hours: Revealed Secrets, Rituals, and Political Communities

Kate McCaffrey – ‘Holbein’s Hidden Gem: Rediscovering Thomas Cromwell’s Lost Book of Hours’

Marlee Merson – Women’s Roles in Rituals of Death in French Books of Hours, 1450–1500

Charlotte McCallum – Bookshops and political communities: John Starkey and Henry Neville’s 17th century Machiavellian forgery

Saturday, 14 June, 2025

PANEL SESSION 7

10:25AM – 11:40AM

Hellish Influences: The Supernatural Being in Literature

Cassandra Dalziel – Christianising Paganism in Medieval Literature

Emily Baines – The relationship between the body, demons, and possession in the context of how people in early modern England understood evil to express itself

Reagan Paris – Connecting Women, Magic, and Late Medieval Romance Literature

Local Book History: The Secret Life of Books

Stanislava Lisna – Revealing Lost Legends: Translating Latin Inscriptions for Heritage Accessibility

Holly Smith – Notions of Care and the Intimacy of Hiding – Manuscript Fragments at Lambeth Palace Library

Jemima Bennett – Manuscript Fragments in Late Medieval Oxford Bookbinding

The Antagonists: Rebellions, Heresy and Literary Inspirations

Rebecca Gaylord – Summers of Discontent: Fomenting Rebellion in Later Medieval Kent

Levi Veiga Meireles – Controlling Dissent: Heresy, Power and Culture in Late Medieval Portugal (c. 1386–1536)

Laura Romain – Changing cityscapes and theatre: Marlowe's The Massacre at Paris

Saturday, 14 June, 2025

PANEL SESSION 8

11:50AM – 13:05PM

Queenship: Feminine Forces of Authority and Vulnerability

Ashlie Newcombe – “The Moost Happi”? The 1534 Anne Boleyn medal as a window into Tudor queenship and insecurities.

Jessica Weiss – Performing Pregnancy: Staging Subversion and Female Power in Early Modern Drama

Victoria Henhoeffter – Abducting the Queen: Rape and Consent in 15th Century England

Court Culture: Chivalric Romances and Courtly Identity

Yash Deshpande – Identity of the Mughal Empire

Priscila Arbulú Zumaeta – The courtly love and the American Indian

Cristina Alvarez Ortiz – Amadis and Karna

Politics Out of Doors

Boone Ayala – The Visual Language of Charters during the Tory Reaction

Maureen McCord – Bombay, the Anglo-Mughal war, and the Crisis of Monopoly, c.1686-1708

Elizabeth Hines – Scandal at the Customs

13:05PM – 14:00PM: LUNCH

PANEL SESSION 9

14:00PM – 15:00PM

Presentation and Performance– **Jacob French**

Materiality, Metatheatre and the Anachronic: The Mechanicals in A Midsummer Night's Dream

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PANEL SESSION 10

15:10PM – 16:25PM

Queenship and Power: Silent Influences, Paragons and Peacemakers

Mary Beringause – Paragons of Power in Álvaro de Luna's Libro de las virtuosas e claras mugeres

EK McAlpine – Ladies Don't Start Fights: the Medieval Queen as Peacemaker

Valerie Schutte – Queen Mary I, Rosaries and Political Prayer

Traditional Arts: Religious Representations and Women's Education

Charlotte Whitney-Brown – Stitching Eden: Exploring the Natural World and the Religious Symbolism of Paradise Gardens in Early Modern English Embroidery (1575–1675)

Melanie Zhang – Tibetan Thangka as Ritual-Assembled Agency

Victoria Hogans – God's Faithful Servant: Religious Artistic Tradition in the Byzantine Period Through the Eyes of Justinian the Great

Masculine Representations and Performativity in Literature and Beyond

Alyssa Benedetto – Frontier acculturation and gender norms on the thirteenth-century March of Wales.

Arica Roberts – Hybrid Masculinity: Stone Monuments in Early Medieval Wales

Emma Groves – Masculinity within the 'Sexual Riddles' of the Exeter Book.

Irene Lopez-Huicochea – The Importance of Gender Performativity and Clothing in Le Roman de Silence

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CLOSING REMARKS - 16:30 PM



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